



4th HELLAS FILMBOX BERLIN, 17th – 20th of January 2019

EMERGING GREEKS COMPETITION

Regulations

AIMS

EMERGING GREEKS is the main Competition section of HELLAS FILMBOX BERLIN. First and second fiction feature length films of the current Greek film production will be presented to the German audience. Emphasis is placed on works that introduce interesting aspects concerning contemporary issues and matters of the Greek reality, as well as perspectives and notions of the Greek society, that will provide the audience in Berlin with different views of Greece than those delivered by the German Media. Thus, by passing the word to the filmmakers and giving space to filmic approaches on the Greek culture, history and last but not least everyday life, EMERGING GREEKS competition wishes to create a communication platform between the two countries in the sense of a non-verbal experience, which will let pictures talk for themselves.

Please note: These terms refer only to the EMERGING GREEKS Competition Section. If you wish to be considered for other sections of the 2019 program, please contact entry@hellasfilmbox.de

GENERAL TERMS

- 1) Films may participate as long as their production has been completed after January 1, 2017.
- 2) Eligible categories are:
 - *Narrative Feature Films* of at least 60 minutes running time
- 3) Competition is open to films that are Greek productions and co-productions. International films that deal with a subject, which clearly bears reference to Greece will also be accepted, whereas the filmmaker's country of origin will not be taken into consideration.
- 4) Already submitted films for past editions of HELLAS FILMBOX BERLIN are allowed to be submitted again.
- 5) Films may participate irrespective of their premiere status. Films not available on websites open to the public, as well as German premieres will be given priority.



6) Eligible are films which can provide the festival with a final print of screening in the format DCP.

7) HELLAS FILMBOX BERLIN does not charge any screening fees.

8) HELLAS FILMBOX BERLIN does not pay screening fees.

9) HELLAS FILMBOX BERLIN reserves the right to publish information of the films selected, including film excerpts that might be broadcast on television or the internet, as well as the contact info of the director and the producer.

10) Directors, producers and any cast and crew of the selected films should strictly not publish on media or social media any information on the program before a press release or a press conference.

SUBMISSIONS

Please send your submission for EMERGING GREEKS competition section until **September 30th, 2018** to the following [link](#). Please send all other requested materials (2 film stills, 1 director's still, dialogue list) to entry@hellasfilmbox.de.

FILM PRINT

Please send your final screening copy until January 4th, 2019 to the following address:

BABYLON

Neue Babylon Berlin GmbH

Timothy Grossmann

Rosa-Luxemburg-Str. 30

10178 BERLIN

Germany

REQUESTED MATERIAL:

1. A screening copy of the film in one of the following formats: **DCP**. All films will be screened with English subtitles, or if existing, in German subtitles.

2. A **backup Blu-Ray** of the film

AWARDS

Emerging Greeks Competition Award (more details will be announced soon)